

Francisco Domínguez

ECO DE LAS NOCHES

para Acordeón microtonal

a Iñaki Alberdi

ECO DE LAS NOCHES

para Acordeón Microtonal solo

Francisco J. Domínguez

A ♩=90

Acordeón Microtonal

Rudo, tempo flexible

fff

fff

fff simile

bellow shake → vibr. de pierna

gliss. → vibr. → gliss. sim.

fff *pp* *mf* *pp* *fff*

sonido resultante:

fff simile

6

fff simile

mf *pp* *sff* *pp* *sff* *pp* *sff* *pp* *sff* *pp* *sff* *pp* simile

sff

vibr. → gliss.

B ♩=60

bellow shake → vibr. de pierna

13

(bellow shake)

vibr. de pierna → b. shake

ff *pp* *sff* *f* *mp* *pp* *mp* *pp*

loco

loco

19 *fff* *mf* *pp* *mf* *sfff* *pp* *sfff* *pp*

simile

26 **C** ♩=90 *sf* *pp* *sff* *pp* *sfff* *fff* non dim. non dim. *pp*

32 **D** ♩=72 **E** ♩=90 *sff* *sff* *sff* *fff* *ff* *fff* *ff* *fff* *fff* *fff*

38

poco a poco
ppp
pp
p < *sf/p*
sf/p
 (bellow shake)

F

43

pp
p
mp
sf/pp < *sff/pp*
(sff) < *(sff)* < *(sff)*
(pp) < *f* < *ff* < *sff* < *sff*
simile
vibr. -> poco gliss. -> vibr.
vibr. -> gliss.

50

G ♩=72

sff/f
sff/f
sff
pp < *mf*
sff/pp < *sff*
mf/pp < *sff*
pierna -> b. shake -> pierna sim.

56

pierna

[Musical notation: Treble and Bass clefs, dynamic markings *ff/pp*, *sff*, *pp*, *fff*, *pp*, *mp*, *sff*, *mp*, *fff*, *sff*, *ppp*, *poco*. Includes a box with **H** and $\text{♩} = 60$. Performance instructions include *loco* and various articulation marks.

62

[Musical notation: Treble and Bass clefs, dynamic markings *sff/mp non cresc.*, *sff/mp*, *sim.*, *mp > pp*, *sff*, *ppp non cresc.*, *sff ppp*, *sff*, *ppp*. Includes a *cluster* instruction and a box with **I** and $\text{♩} = 90$. Performance instructions include *non cresc.* and various articulation marks.

67

[Musical notation: Treble and Bass clefs, dynamic markings *sff/mf*, *sff*, *sff/mf*, *sff*, *ppp*, *sff/mf*, *fff/mf*, *sff*, *mf*. Includes a box with **I** and $\text{♩} = 90$. Performance instructions include *(possible)* and *M III*. Various articulation marks and fingerings are present.

