

Biography

Francisco Domínguez was born in Alcolea de Calatrava, Spain in 1993. He studied composition with Gabriel Erkoreka at Musikene, Spain, where he finished his bachelor's degree with an honorific mention. Afterwards, he continued his studies with Beat Furrer and Klaus Lang at the Kunstuniversität Graz, Austria, where he finished his studies with an honorific mention. He also had classes and masterclasses with Helmut Lachenmann, Ramon Lazkano, Hèctor Parra, Alberto Posadas and Rebecca Saunders, among others.

He has been awarded numerous prestigious international prizes, including the first prize at the competitions "Pablo Sorozabal" (XV edition) and "Francisco Escudero" (VII and IX editions), the third prize at the "Toru Takemitsu Composition Award" (2020), and honourable mentions at the "Franz Schubert" competition (X edition) and the "Composition Competition for Young Composers of SGAE Foundation" (XXVI edition).

In 2016 he took part in in the Academy of the Foundation Peter Eötvös, where he received classes from Peter Eötvös and Toshio Hosokawa. In the same year, he was named by Peter Eötvös to participate in the Gargonza Arts Artistic Residence (Germany-Italy), in 2018. He has been recently selected to take part in the Mentoring Programme of the Peter Eötvös Foundation in 2021.

His music has been performed in numerous prestigious festivals such as BBVA, IMPULS and the Juan March Foundation. Besides, he has worked with renown performers such as Iñaki Alberdi, Michael Faust, Henri Bok, L'Instant Donné, THReNSeMBLe, Schallfeld Ensemble, the Tokyo Philharmonic Orchestra, the Castilla y León Symphony Orchestra and the Bilbao Symphony Orchestra.

Complementary to his compositional activities, he finished a bachelor's degree in Viola at Musikene, having studied with David Quiggle and Natasha Twitch.