

**FRANCISCO DOMÍNGUEZ**

**KATULATIEN**

*sobre plomo*

**para ensemble**

# KATULATIEN

*sobre plomo*

3/8 4/4

FRANCISCO DOMÍNGUEZ

4/4 ♩=80 ca.

**Flauta**  
Flute

*frull. frull. ord. sim.*

*mp < sf sf mp sf mp < sf f sf-mp f sf*

**Clarinete en Sib**  
Clarinet in B $\flat$

*frull. ord. sim.*

*mp sf mp sf mp sf mp*

**Percusión**  
Percussion (Tam-tam)

Tam-tam  
vara metálica  
metallic stick

borde l.v. centro

*f mp f mp sf sf mp mf f sf sf p*

**Piano**

*15<sup>ma</sup>*

*mp f mp sf mp*

*Ped. mp mf Ped.*

**Violín**  
Violin

*poco pont.*

*mp < sf mp < sf mp sf mp sf-f sf mp*

*stacc. 5:4*

*mp pp mp*

**Violonchelo**  
Violoncello

*poco tasto*

*mp < sf mp < sf mp sf mp sf-f sf mp*

*stacc. 5:4*

*pp sf-pp sf-mp*

*ord. II III 5*

*poco pont. (e)*

*pp sf-pp sf-mp*

*oscuro dark*

*dentro inside*

7

Fl.

Cl.

Perc.  
(T.-Tam)

Pno.

Vi.

Vc.

*f* > *mp*

*p* — *mf-sf* — *pp* — *mf* > *pp* — *mp* — *p* — *f* — *f*

*f* — *sf* — *p* < *f* — *mf* — *mf* — *p* < *f* — *sf*

*p* — *mf* — *pp* — *mf* > *pp* — *mp* — *p* — *f* — *f*

teclado keyboard *p* — dentro inside *mf* — teclado keyboard *sf* — *sf*

8<sup>va</sup> — senza Ped. — Ped. — *pp* — Ped.

pont. — ord. — tasto — *f* — *pp* — ord. — tasto — *f* — *pp* — III IV ord. — *sf*

pont. trem. — tasto — 3 — 3 — 3 — 3 — ord. — pont. — *f* — *pp* < *f* > *pp*

tongue ram *mf*

baquetas de fieltro felt mallets *mf*

vara metálica metallic stick *p* < *f* — *sf*

3/4 4/4 7/8 4/4

3 4 7 8 4

5

3 3 3 3 3 3

15<sup>ma</sup> 15<sup>ma</sup>

III IV ord.

18

13 **4/4** **3/4** **4/4**

Fl. *mf* *pp* *mp* *sf* *pp* *f* *f* *ppp* *sf sub.* *breathy*

Cl. *f* *mp* *mp* *f* *ppp* *mp sub.* *pp* *sf*

Perc. (T.-Tam) *p < mf* *mp* *poco sf sim.* *mp* *pp* *mf* *secco*

Pno. *mf* *sf* *sim.* *mf* *sf* *mp* *pp* *mp* *pp* *sff* *(pp)* *senza Tone Ped.*

Vi. *f* *pp* *pp* *mp* *f* *sf* *mp* *sf* *pp < mp* *pp < sff*

Vc. *f* *sf* *mp* *sf* *pp* *mp* *mp* *pp* *sff*

*mp* = baquetas de fieltro / felt mallets  
*poco sf* = vara metálica / metallic stick

2 Tom-toms  
 Bombo / Bass drum  
 baquetas medias  
 medium mallets

19 **4/4** pizz. + *mf* *sonoro*

Fl. *mp* *pp* *ppp* *p* *sim.* *mp* *pp*

Cl. *pp non cresc.* *sff sub.* *pp* *f*

Perc. (2 T.-toms Bo. / B. dr.) *poco sf* *pp* *mp* *pp* *mp* *sf*

Pno. *poco sf* *sff (mp)* *ff* *mp* *mp > p* *sf* *ppp*

VI. *pp* *sff* *pp* *mf* *mp* *sim.* *mp* *f* *pp*

Vc. *pp* *sff* *pp* *sf* *pp* *mf* *f* *f* +

**15**

**4/4** *sim.*

**3:2**

**3**

**3:2**

**3**

**15<sup>ma</sup>**

**15<sup>ma</sup>**

**III**  
**IV**

**III**  
**IV**

**I**

**arco lento**

**c.l.b. pizz.**

**Tam-tam**  
vara metálica  
metallic stick

**10 cm** **1 cm**

**tr**

25

Fl.

Cl.

Perc. (T.-Tam)

Pno.

Vi.

Vc.

*f* *pp* *mf* *pp* *ppp* *sff* *sub.* *ppp* *mf* *ppp* *pp*

slap *ppp* *p* *mf* *ppp*

*sf-f* *pppp non cresc.* *<sf* *sf-f* *mf* *p*

*p* *pp* *p* *ppp* *ppp* *mf* *sff* *mf* *pp*

*sf-p* *mp* *senza Ped.* *pppp* *Ped.* *Ped. una corda* *poco sf* *"sff"* *Ped. pp*

*mp* *pp* *ff* *ppp* *pp* *ppp* *mp-sff* *f* *mf* *ppp* *p*

2  
3  
4  
2  
3  
4  
C

2  
3  
4  
2  
3  
4  
C

2  
3  
4  
2  
3  
4  
C

2  
3  
4  
2  
3  
4  
C

1.v.

2 Platos suspendidos / 2 Suspended cymbals  
baquetas blandas / soft mallets

(15)  
(tr)

15<sup>ma</sup>  
(\*)

norm.

vibr.

pont.

ord.

I  
II  
III

II  
III

dark  
oscuro

1551  $\triangle$   $\triangle$  | 4/4

2 4 3 4 2 3 4 C 4 4

31

Fl.

Cl.

Perc. (Bo. / B. Dr.)

Bombo Bass drum

Tam-tam

Pno.

Vl.

Vc.

*coger las baquetas de fieltro take the felt mallets*

*baquetas de fieltro felt mallets*

*vara metálica metallic stick*

*una corda*

*15<sup>ma</sup>*

*8<sup>va</sup>*

*ord.*

*flaut.*

*tr.*

*III*

*3*

*3:2*

*mf*

*pp*

*mf*

*pp*

*sf*

*pp*

*p*

*ppp*

*poco sf*

*pp*

*mf*

*pp*

*mp*

*ppp*

*mf*

*ppp*

*f*

*sf*

*ppp*

*pp*

*ppp*

*mf*

*f sostenuto*

*ppp*

*mf*

*ppp*

*mp*

*mf*

*ppp*

*pp*

*ppp*

*ff*

*ff*

*ff*

*mf*

*mp*

*pp*

*ff*

2  
3  
4  
B  
/ 3 /  
(2) —————> /  
(B) —————> /  
A  
D#

38

Fl. *pp* *mf* *pp* *f* *pp* *mp* *sff-pp* *non cresc.* *mp* *pp* *<mf*

Cl. *pp* *sff-mf* *pp* *ff* *mp* *ppp*

Perc. (T.-Tam) *lento, granular* *3:2* *sf-pp* *mp* *pp* *sim.* *f* *ff* *f* *p < f* *sff*

Pno. *dentro inside* *f* *mp* *teclado keyboard* *f* *ff* *ff* *3* *mf* *mp* *pp* *Red.* *mp* *sff* *sff* *sff* *mf* *mp* *senza Tone Red.*

Vi. *irreg. tr* *pp < sf-mf* *pp* *f* *5* *sf-f* *pp* *mf* *pp* *molto cresc.*

Vc. *norm.* *irreg. tr* *mp* *pp* *mp* *pp* *ff* *pp* *poco pont.* *ord.* *mf* *pp*

3  
4  
3  
4  
3  
4

flautando +C

3/4 4/4



44 **4/4**  $\frac{4}{3}$  A / C#

Fl. *mp* < *f* > *mp* *pp-sf* *ff* *ppp* *lontano*

Cl. *ff* > *mf* < *f* > *pp* *mp* *p* > *ppp* *sf-ppp*

Perc. (T.-Tam) **4/4** *ppp* *mp* > *pp* *mf* > *pp*

Pno. *mf* *sf* *sff* *ppp* > *mf* > *ppp* *ppp* < *pp* > *ppp*

VI. *ff* > *p* > *mf* *mp* *ff* *f* > *mf* *mp*

Vc. *ff* *pp* > *mp* > *ppp* *pp* *mp*

reatacar re-attack *15<sup>ma</sup>* *tr* *15<sup>ma</sup>* *tr*

Bombo / Bass drum 1 cm → 20cm  $\frac{3}{2}$  1 cm → 10 cm

8<sup>va</sup> *ff-mf* *ff* *pp* *ppp* *pp* *ppp* *pp* *ppp*

III IV arco pont. III IV *5* II III *3:2* *5:4* *5:4*

*molto vibr.* *pizz.* *8<sup>va</sup>* *pont.* *tr* *5* *3:2* *5:4* *5:4*

Ped. *sff*

50

Fl. *(possibile)* *mp* *pp* *"mf" < "fff"* *pppp non cresc.*

Cl. *ppp* *pp* *ppp* *(possibile)* *mp*

Perc. (B. drum) *mp* *ppp* *pp* *ppp* *arco mp > pp*

Pno. *poco sf* *pp* *senza Ped.* *dentro inside* *pppp* *poco* *"sf"*

Vi. *pizz. ff* *arco pont. ppp* *poco tasto pppp* *poco* *ff > pp > p*

Vc. *pp* *pppp* *tasto* *ff > pp > p*

*flautando* *D#*

*3* *3* *3*

*5* *15<sup>ma</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

*1 cm* *10 cm*

*arco*

*II ord.* *III* *III V*

*II ord.* *III V*

*4/4* *4/4*

*3* *3*

*2*

*3* *4* *2*