

FRANCISCO DOMÍNGUEZ

A M

FOR ORCHESTRA

rit.

Fl. 1 (tonlos) p sf p Jet whistle "sf"

Fl. 2 (tonlos) p sf p Jet whistle "sf"

Fl. 3 (tonlos) p sf p Jet whistle "sf"

Cl. 1 (tonlos) 3 p sf p Jet whistle "sf"

Cl. 2 (tonlos) 3 p sf p Jet whistle "sf"

Cl. 3 (tonlos) 3 p sf p Jet whistle "sf"

Bsn. 1 Without Reed Tongue Slap 3 sf (tonlos) sf sim. sf

Bsn. 2 Without Reed Tongue Slap 3 (tonlos) sf sf sim. sf

Bsn. 3 Without Reed Tongue Slap 3 (tonlos) sf sf sim. sf

Hn. 1 2 *Phonetic symbols [j] (tonlos) mf sf a 2 [j] sf p

Hn. 3 4 *Phonetic symbols [j] (tonlos) mf sf sf p

C Tpt. 2 3 *Phonetic symbols a 3 [j] (tonlos) mf sf mf sf p

Tbn. 1 2 *Phonetic symbols [j] (tonlos) sf f sf sf p

Perc. 1 pp mf pp

Perc. 2 p

Timp. l.v. pppp

Hp. l.v.

Vln. 1 poco sf-pppp (colored noise) MSP Half presure in the left hand, tonlos III mf

Vln. 2 gliss. Transition to medium tremolo Transition to slow tremolo (colored noise) MSP Half presure in the left hand, tonlos III mf

Vla. Transition to medium tremolo Transition to slow tremolo (colored noise) Sord Half presure in the left hand, tonlos III mf

Vc. MSP Half presure in the left hand, tonlos II (colored noise) mf

Db. ORD Senza Sord MSP Half presure in the left hand, tonlos II (colored noise) mf

Hn. 1 [f] (colored noise) *sf* *p*
 Hn. 3 [f] (colored noise) *sf* *p*
 C Tpt. 1 [f] *p* *mf*
 C Tpt. 2 [s] *p* *f*
 C Tpt. 3 [f] *p* *ff*
 Tbn. 1 [f] *p* *ff*
 Tbn. 2 [s] *p* *f*
 Tbn. 3 [f] *p* *mf*
 Tba. *pppp*
 Perc. 1 [Hard Stick] Xilo *fff* [Bow] Crotales *pp* *f* *pp* *pp*
 Perc. 2 *fff* *pp* *mf* *pp*
 Timp. [Medium irregular tremolo] *pppp* [Transition to fast irregular tremolo]
 Hp. *fff* *violent sim.* *pp*
 Vln. 1 ORD flaut *sf-mp* *gliss.* *pppp* [Free and imperceptible bow changes] *p*
 Vln. 2 ORD *f* *sf* MSP flaut *poco sf-pppp* [Free and imperceptible bow changes] *pppp*
 Vla. [Fast irregular tremolo] *pp* *mp* *sf* [Senza Sord] *pppp*
 Vc. ORD *f* [Free and imperceptible bow changes] *p*
 Db. ORD *f* [Free and imperceptible bow changes] *p* [Sord] MST flaut *pppp*

Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 3, C Tpt. 2, 3, Tbn. 1, 2, 3, Tba., Perc. 1, Perc. 2, Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

50% air, *ppp*, *p*, *f*, *sf*, *sim.*, *[f]*, *[f]* (colored noise), *pp*, *ff*, *pp*, *sf*, *pp*, *sf*, *pp*, *senza Ped.*, *Fast irregular tremolo*, *Slow irregular tremolo*, *sim.*, *Trans. to slow irreg. trem.*, *mf*, *pppp*, *(tr)*, *Sord*, *pppp*, *sf*, *(V)**, *Change if necessary*, *Senza Sord*, *mf-pp*, *sf*, *sf-mp*, *poco a poco trem.*, *p*, *ST*, *(tr)*, *3:2*, *f*, *2.*, *3.*, *4.*, *(SP)*, *MST*, *mf*, *pppp*

This page contains the musical score for measures 18 through 23. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line starting in measure 18, marked *sf*. Fl. 3 has a rest in measure 18 and enters in measure 19 with a *pp* dynamic.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play a melodic line starting in measure 19, marked *pp*. Cl. 3 has a rest in measure 19 and enters in measure 20 with a *pp* dynamic. A "50% air" instruction is present for measures 22 and 23.
- Bassoons (Bsn. 1, 2, 3):** All three parts have rests in measures 18 and 19, then enter in measure 20 with a *pp* dynamic.
- Horns (Hn. 1, 2, 3):** All three parts have rests in measures 18 and 19, then enter in measure 20 with a *pp* dynamic.
- Cornets (C Tpt. 1, 2, 3):** All three parts have rests in measures 18 and 19, then enter in measure 20 with a *pp* dynamic.
- Trombones (Tbn. 1, 2, 3):** All three parts have rests in measures 18 and 19, then enter in measure 20 with a *pp* dynamic.
- Tuba (Tba.):** Plays a melodic line starting in measure 18, marked *pppp*.
- Percussion (Perc. 1, 2, Timp., Hp.):** Perc. 1 uses a Xylophone (Hard Stick) and Glockenspiel. Perc. 2 uses a snare drum. Timp. and Hp. play a rhythmic pattern. Dynamics range from *pppp* to *ff*.
- Violins (Vln. 1, 2):** Vln. 1 plays a tremolo pattern, marked *sf-mp* and *pppp*. Vln. 2 plays a melodic line, marked *pppp* and *pp*.
- Violas (Vla.):** Plays a melodic line, marked *pppp* and *mf*.
- Violoncello (Vc.):** Plays a melodic line, marked *pppp* and *f*.
- Double Bass (Db.):** Plays a rhythmic pattern, marked *sf* and *pppp*.

Key performance instructions include:

- "Transition to medium trem." and "Transition to slow trem." for Vln. 1.
- "Free and imperceptible bow changes" for Vln. 2 and Vc.
- "Dead Stroke" and "Free pedal glissando" for Timp.
- "*1 Free pedal glissando" and "*2 Reattack only marcato notes" for Timp.
- "flaut. Fast irregular trem." for Vln. 1.
- "flaut. MSP" and "ORD" for Vln. 2.
- "flaut. MSP" and "ORD" for Vla.
- "non div. flaut. MSP" and "ORD" for Vc.
- "pressure transition" and "gliss." for Db.
- "Bow Glockenspiel" for Perc. 1.
- "50% air" for Cl. 1 and 2.
- "Soft" for Hp.
- "Slow irregular tremolo" for Vln. 2.
- "poco sf-pp" for Vla.
- "III" and "II" for Vln. 1 and Vc.
- "III" and "II" for Vla.
- "III" and "II" for Vc.
- "III" and "II" for Db.

Fl. 1 *mf* *pp* Transition to 50% air

Fl. 2 *mf* *pp* Transition to 50% air

Fl. 3 *mf* *pp* Transition to 50% air

Cl. 1 *poco sf* *pp* *pppp* Transition to normal sound

Cl. 2 *poco sf* *pp* *pppp* Transition to normal sound

Cl. 3 *poco sf* *pp* *pppp* Transition to normal sound

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

Tbn. 3 3 (like a shadow) *pppp* *pp* *pppp*

Tba. (Sord) *pppp* *pp*

Perc. 1 *pp* *sff* *pp* *ff* *pp* Hard Stick Xilo Bow Crotales

Perc. 2 *sff* *pp* *sf* *pp*

Timp. *pp* *mf*

Hp. *sff* *pp* *mf*

Vln. 1 2. 3. 4. 5. 6. 7.

Vln. 2 2. (o) 3. (o) 4. (o) 5. (o) ORD *sff-pp* *sf*

Vla. 2. 3. 4. 5. *pppp* *sff-pp*

Vc. *pppp* *sf* Free and imperceptible bow changes

Db. 3. (Div.) *p* *f* *f* Unis. 2.

rit.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
Tongue Slap

Bsn. 2
Tongue Slap

Bsn. 3
Tongue Slap

Hn. 1/2

Hn. 3/4

C Tpt. 2/3

Tbn. 1/2/3

Tba.

Perc. 1
sec. ϕ

Perc. 2
 ϕ

Timp.

Hp.

Vln. 1
(ϕ)

Vln. 2
(ϕ)

Vla.
(ϕ)

Vc.
3.

Db.
3.

Hard Sticks
Vibraphone

(sempre tonlos)

flaut
MSP

(V)

p *mf* *p* *f* *sf*

p *sf* *p* *f* *sf*

f *p* *mf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

sf *sf* *sim.*

sf *sf* *sim.*

sf *sf* *sim.*

[*f*] (ϕ) *p* *sf* *sf* *sf* *mf*

[*f*] (ϕ) *p* *sf* *sf* *sf* *mf*

[*f*] (ϕ) *sf* *mf* *sf* *p* *sf*

[*f*] (ϕ) *sf* *mf* *sf* *p* *sf*

[*f*] (ϕ) *p* *sf* *sf* *sf* *mf*

pp *f*

mf *pp* *senza Ped.*

pppp

pp

sf

sf

sf

sf

Ob.1 *poco sf ppp*

Ob.2

Ob.3

Hn.1 *sf*

Hn.2 *sf*

C Tpt.2 *sf*

Tbn.2 *sf*

Tbn.3 *sf*

Tba. *sf*

Perc. 1 *sf* [Hard Sticks] *mf* [Vibraphone] *pp*

Perc. 2 *fff* [Hard Stick] [Marimba] [Similar sound to the Xilo] *pp* [Bow] [Crotales]

Hp. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Solo II ORD molto flaut *pppp sempre*

Vc. *pppp sempre*

Db. *ff*

38 39 40 41

Ob.1 *mp*

Ob.2 *ppp*

Ob.3 *sf ppp*

C Tpt.1 (Straight) *pp*

Perc. 1 *sf* *pp* *mf* *fff* *pp*

Perc. 2 *mf* *pp* *fff*

Hp. *fff*

Vln. 1 *p* [Sord] Tutti I MSP flaut

Vln. 2 *p* [Sord] Tutti I MSP flaut

Vla. *p* [Sord] Tutti I MSP flaut

Solo II ORD molto flaut *pppp sempre*

Solo III *pppp sempre*

Db. *mf* *p*

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, C Tpt. 1, 2, 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Timp., Hp., Vln. 1, Vln. 2, Vla., Vc.

Fl. 1-3: *ppp* < *poco sf* < *ppp* (measures 43-44); *pp* < *sf* (measure 45)

Ob. 1-3: *pp* < *sf* (measure 45)

Cl. 1-3: *ppp* < *poco sf* < *ppp* (measures 43-44); *pp* < *sf* (measure 45)

Bsn. 1-3: *sf* "sf" *sim.* (measures 43-44); *sf* < *f* (measure 45)

Hn. 1-2: *ff* (measures 43-44); *fff* (measure 45)

C Tpt. 1, 2, 3: *ff* (measures 43-44); *fff* (measure 45)

Tbn. 1, 2, 3: *ff* (measures 43-44); *fff* (measure 45)

Tba.: *pppp* (measures 43-44); *pppp* (measure 45)

Perc. 1: *ff* < *pp* (measures 44-45)

Perc. 2: *fff* (measures 44-45)

Timp.: *pppp* (measures 44-45)

Hp.: *fff* (measures 44-45)

Vln. 1, 2, Vla.: *ff* < *p* < *mf* < *pp* < *fff* (measures 43-45)

Vc.: *SP* < *MSP* (measures 43-45)

ORD, luminoso, Hard Sticks Marimba, With Reed ord., a 2 [f], a 3 [f], 1 [f], 1,2 [f], 8va, Mid Fat Sob Lat Si Do

Fl. 1 *p* *fff* *mp*

Fl. 2 *p* *fff* *mp*

Fl. 3 *p* *fff* *mp* to Picc.

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Ob. 3 *ff* *p* *f*

Cl. 1 *p* *fff* *mf* *pp*

Cl. 2 *p* *fff* *mf* *pp*

Cl. 3 *p* *fff* *mf* *pp*

Bsn. 1 *ff* *pp* *mf*

Bsn. 2 *ff* *pp* *mf*

Bsn. 3 *ff* *pp* *mf*

Hn. 1 *p*

Hn. 3 *p*

C Tpt. 2 *p*

Tbn. 1 *p* (Straigh) 1. VII (like a shadow) *pp*

Tbn. 2 *p*

Tbn. 3 *pp* *pppp*

Tba. *pp*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *pp* *ff* *fff*

Timp. *mp* *pppp* *f*

Hp. *pppp* *pp* *pppp* *mf* *fff* *Fat Sob Sib*

Db. *pppp* *pp* *pppp* *pppp* *Senza Sord*

D

Più mosso ♩=112

50

51

3
4

52

4
4

FL1 *sf* *mp*

FL2 *sf* *mp*

FL3 *sf* *mp*

Ob1 *p* *pp* *poco sf*

Ob2 *p* *pp* *poco sf*

Ob3 *p* *pp* *poco sf*

Cl1 *sf-f* *ff* *p*

Cl2 *sf-f* *ff* *p*

Cl3 *sf-f* *ff* *p*

Bsn1 *sf*

Bsn2 *sf*

Bsn3 *sf*

Hn₂ *sf* *sec. + Close*

Hn₃ *sf* *sec. + Close*

Tbn₂ *sf* *(Straight)* *pp* *ff*

Tbn₃ *pp* *(like a shadow)*

Tba. *mp* *pp*

Perc. 1 *sf* *pp*

Perc. 2 *fff*

Timp. *fff*

Hp. *fff* *Do♯* *Pedal Buzz* *fff*

Vln. 2 *fff* *Solo* *Senza Sord* *pppp*

Vc. *pppp sempre*

Fl. 1 *pp* *ff* *pp*

Fl. 2 *pp* *ff* *pp*

Fl. 3 *pp* *sf*

Ob. 1 *lip gliss.* *p* *mf* *Don't change the key

Ob. 2 *lip gliss.* *mf* *f* *Don't change the key

Ob. 3 *lip gliss.* *f* *ff* *Don't change the key

Cl. 1 *pp* *sf*

Cl. 2 *pp* *ff* *pp*

Cl. 3 *pp* *ff* *pp*

Bsn. 1 *pp* *ff* *pp*

Bsn. 2

Bsn. 3

Hn. 1 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Tbn. 1 *II (like a shadow)* *pp* *mp* *pp* *f > mf* *p*

Tbn. 2 *II* *p* *mf* *p* *ff*

Tbn. 3 *II* *I* *pp* *mp* *pp* *pp* *mp*

Tba. *mf* *pp*

Perc. 1 *sf* *pp*

Perc. 2 *Bow* *Glockspiel* *pp* *ff*

Timp. *I* *pppp non cresc.* *ff* *secco*

Hp.

Vln. 1 *Solo Senza Sord* *fff* *pppp*

Vla. *(Sord) III* *pppp sempre*

Vc. *(Sord) III* *pppp sempre*

This page of a musical score covers measures 57 to 61. It features a variety of instruments and their parts:

- Flutes (Fl1, Fl2, Fl3):** Play melodic lines with dynamics ranging from *mp* to *pp*.
- Oboes (Ob1, Ob2, Ob3):** Provide harmonic support with dynamics from *p* to *f*.
- Clarinets (Cl1, Cl2, Cl3):** Play sustained chords and melodic fragments.
- Bassoons (Bsn1, Bsn2, Bsn3):** Play melodic lines with dynamics from *pp* to *mf*.
- Trombones (Tbn1, Tbn2, Tbn3) and Tuba (Tba.):** Provide a low-frequency harmonic foundation.
- Percussion (Perc. 1, Perc. 2, Timp.):** Perc. 1 uses hard sticks, Perc. 2 uses soft sticks, and the Timp. uses dead strokes.
- Harp (Hp.):** Plays chords and arpeggios, including a *Sis* (Sordano) effect.
- Strings:** Violin I and II, Viola, and Violoncello play rhythmic patterns, often marked *pppp sempre* and *MSP* (Messa di Sopra).

The score includes detailed performance markings such as *Senza Sord* (without mutes) for the Solo Violin II and various dynamic hairpins throughout.