

Biography

Francisco Domínguez (1993, Alcolea de Calatrava, Spain) studied composition with Gabriel Erkoreka at Musikene, Spain, graduating with Honors. He later completed a Master's Degree in Composition at the Kunst Universität Graz, Austria, under Beat Furrer and Klaus Lang, also graduating with Honors. He has received lessons and masterclasses from Helmut Lachenmann, Ramon Lazkano, Héctor Parra, Alberto Posadas, Rebecca Saunders, Magnus Lindberg, and Georges Aperghis, among others, exploring the interaction between temporality, sound texture, and performative gesture.

He has been awarded numerous international prizes, including First Prize in the Pablo Sorozábal Composition Competition (15th edition) and the Francisco Escudero Competition (7th and 9th editions), Third Prize at the Toru Takemitsu Composition Award (2020), and Honorable Mentions at the Franz Schubert Competition (10th edition) and the SGAE Foundation's Young Composers Competition (26th edition).

Since 2016, he has taken part in several training and residency programs of the Péter Eötvös Foundation, including the Academy with Péter Eötvös and Toshio Hosokawa, the Gargonza Arts residency (Germany–Italy, 2018), and the Mentoring Program (2021–2024). In 2023, he was artist-in-residence at Herrenhaus Edenkoben, working with the IEMA Ensemble.

He is currently based in Germany, maintaining close collaborations in Spain and abroad, combining his creative work with the AKOLABO artistic research project alongside accordionist María Zubimendi, where sound, gesture, and voice merge into a performative and exploratory practice. Among his recent commissions are works for the Real Filharmonía de Galicia, within its Cometas cycle, and for the Musikagileak thematic project in collaboration with the San Telmo Museum, both exploring the interaction between space, performer, and audience.

His music investigates the human voice, instrumental gesture, and their extension through electronics, developing formal structures and algorithmic processes that expand the sonic and interactive possibilities of the sound space. He shows a particular interest in instrumental gesture, the voice, and other musical traditions, integrating digital tools and computer-assisted processes to generate hybrid and dynamic textures.

His works have been performed at renowned festivals such as the BBVA Foundation, IMPULS, and the Juan March Foundation, and by distinguished performers and ensembles including Iñaki Alberdi, Michael Faust, Henri Bok, Ars Nova, L'Instant Donné, THReNSeMBLe, Schallfeld Ensemble, Vertixe Sonora, the Tokyo Philharmonic Orchestra, the Danubia Óbuda Orchestra, the Castilla y León Symphony Orchestra, and the Bilbao Symphony Orchestra, among others. He also serves regularly as a juror in international competitions and grants, contributing to the promotion of contemporary music.

In addition, he holds a Bachelor's Degree in Viola Performance from Musikene, where he studied with David Quiggle and Natasha Twitch, maintaining an active performance practice in orchestral and chamber music, having also performed as solo violist.